



THE TIMELESS APPEAL OF HORSES

Horses have played a starring role in art from its very beginnings. On the walls of the Chauvet cave complex in southern France — believed to be approximately 30,000 years old — they appear prominently among the animals these prehistoric artists recorded. And of course horses' dynamism drives forward the procession depicted in the British Museum's Elgin Marbles (5th century BCE), which originally adorned the Parthenon in Athens.

From the Crusades and Genghis Khan to Columbus and the Wild West, horses have featured in human history every step of the way, universally revered for their speed, power, grace, intelligence, and nobility. When we learn of horses being eaten by famine victims or dispatched to the glue factory, we are instinctively repulsed because they are not merely animals to us: they are somehow a version of our better selves, regardless of whether we have mounted one, or even touched one.

Artists today are just as inspired by horses as their predecessors were. Illustrated here are recent images that capture horses in various modes: racing, riding, hauling, hunting, galloping, pasturing, resting, and being groomed; there's even a saddle to remind us of how elegantly people adorn their beloved horses. The artists represented here are sustaining mankind's timeless love of a unique creature that will — literally — never go out of style.



MARK EDWARD ADAMS (b. 1974), *What Lies Beyond*, 2012, bronze (edition of 12), 14 x 4 x 14 in., available from the artist, photo: Paul Savage

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(TOP LEFT) **BILL ANTON** (b. 1957), *Under a Cowboy Moon*, 2011, oil on linen, 30 x 24 in., private collection ■
(TOP RIGHT) **JULIE BELL** (b. 1958), *Backstage Jitters*, 2016, oil on wood, 20 x 24 in., private collection ■
(BOTTOM RIGHT) **HEATHER ARENAS** (b. 1969), *Home on the Range*, 2016, oil on linen, 18 x 18 in., Mary Williams Fine Arts, Boulder





(TOP LEFT) KEVIN BOX (b. 1977) with TE JUI FU (b. 1971), *Monument Ponies* (black, red, and white, 2006: 67 x 80 x 24 in. each); KEVIN BOX (b. 1977), *Dancing Pony* (blue, 2007, 40 x 48 x 13 in.); all bronze; on view through April 23 at Naples Botanical Garden, Florida ■ (TOP RIGHT) MARY ROSS BUCHHOLTZ (b. 1969), *Dapple Dan*, 2015, oil and gold leaf on panel, 28 x 20 in., private collection ■ (ABOVE) TOM BROWNING (b. 1949), *On the Lookout*, 2015, oil on canvas, 12 x 28 in., private collection ■ (AT LEFT) LAARA CASSELLS (b. 1950), *Neither Jasmine nor Duke*, 2009, acrylic on canvas, 40 x 48 1/2 in., private collection



D. L. ENGLE (b. 1957), *Waiting*, 2012, bronze, 12 1/2 x 8 3/4 x 4 1/2 in., private collection



NANCI FULMEK (b. 1974), *Cash and Katherine*, 2016, oil on canvas, 24 1/2 x 23 1/2 in., private collection



JOAN FRIMBERGER (b. 1962), *Flaxen-Haired Girl*, 2014, acrylic on linen, 30 x 30 in., available from the artist



OLGA & ALEKSEY IVANOV (both b. 1964), *Cowboy Chair*, 2014, egg tempera on panel, 20 x 16 in., Rose Renée Fine Art

CHERYL HARLEY-VOLZ (b. 1947), *In It to Win It*, 2014, colored pencil on paper, 10 x 19 in., available from the artist



BRUCE LAWES (b. 1962), *On a Cloud*, 2015, oil on linen, 40 x 50 in., private collection, Palm Beach

LAURIE KERSEY (b. 1961), *Stanley's Bath*, 2015, oil on canvas, 10 x 8 in., private collection





(ABOVE) MARK MAGGIORI (b. 1977),
Always on the Run, 2015, oil on linen,
30 x 40 in., collection of Derek Tam ■
(RIGHT) KIKI MARTINEZ (b. 1963),
Andaluz, 2015, oil on canvas, 53 x 93
in., available from the artist





(AT LEFT) JAN LUKENS (b. 1952), *Bay Hunter III*, 2015, oil on canvas, 60 x 48 in., Sportsman's Gallery & Paderewski Fine Art, Charleston
■ (BELOW) AMELIA MURDOCK (b. 1987), *Double Stop*, 2016, oil on linen, 14 x 18 in., collection of Laura Lee Brown and Steve Wilson ■
(BOTTOM) TERRY MILLER (b. 1945), *The A Team*, 2013, graphite on board, 10 x 23 in., private collection





ROD ZULLO (b. 1969), *The Écorché, Muscle Skeletal Model*, 2016, shown here in clay (subsequent bronze edition of 19), 17 x 22 x 5 in., Legacy Gallery, Bozeman, MT

CARRIE NYGREN (b. 1955), *Between Chukkers*, 2017, oil on canvas, 35 x 30 in., available from the artist



LORI PUTNAM (b. 1962), *A Full Pack*, 2016, oil on linen, 28 x 36 in., Illume Gallery of Fine Art, Salt Lake City



(TOP) OLAF SCHNEIDER (b. 1964), *Out in Front*, 2015, oil on canvas, 42 x 72 in., available through the artist ■ (ABOVE LEFT) BART WALTER (b. 1958), *Guardian*, 2013, bronze, 132 x 48 x 114 in., Stevenson University, Owings Mills, MD ■ (ABOVE RIGHT) ROSETTA (b. 1945), *Friesian Fantasy* (edition of 24), 2016, bronze, 16 x 21 x 5 1/2 in., Bronze Coast Gallery, Cannon Beach, OR



ANDREA STEINER (b. 1944), *On the Line*, 2010, oil on canvas, 24 x 36 in., Dog & Horse Fine Art & Portraiture, Charleston



JILL SOUKUP (b. 1969), *Working out the Kinks*, 2017, oil on canvas, 20 x 20 in., Saks Galleries, Denver
